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| **Term 1**  **W9-11** | Little Red Riding Hood  Angela Beware the Solves  Zombie stuff | **Compare and contrast distinctive features of genres by:**   * examining how genres and their conventions have changed and been adapted over time.   **Create a range of texts:**   * using appropriate quotation and referencing protocols * using strategies for planning, drafting, editing and proofreading * using accurate spelling, punctuation, syntax and metalanguage. | **Task 4: 5%**  **Responding**  **Due T1 Wk11  In-class essay. You will be required to write on the topics of the following themes:**   * Select two texts from different genres and critically appraise how the conventions of each have been used to influence audience response * Discuss how and why different audiences/readers may make different meanings of one text you have studied * Examine how similar themes/issues/ideas are treated in two texts you have studied. Your answer should give some consideration to language features and generic conventions |

**Assignment:** Select one text you have studied and transform part of this into a different genre, adapting it for a different purpose, context and/or audience. Your text should demonstrate a clear understanding of the language features and textual conventions of your adopted genre. (Approximately 800 words.) You only need to write a section of your narrative, provide a short statement of intent and write from the elements of plot, either: exposition, complication, crisis, climax or resolution.

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|  | **MONDAY** | **TUESDAY** | **TUESDAY** | **WEDNESDAY** | **FRIDAY** |
| W9 | Introduce Genre Bending: Give definitions  genre bending it could mean it perhaps has elements of two or more genres, for example a horror movie with romantic undertones. It would refer to a unique sort of movie that really stands out or doesn't conform toIf you described something as **genre bending** it could mean it perhaps has elements of two or more **genres**, for example a horror movie with romantic undertones. It would refer to a unique sort of movie that really stands out or doesn't conform to usual **genre** rules. usual genre rules  Read Chapter on Genre and genre bending particularly in English, Year 12 ATAR book  Board notes:  Daniel Chandler-’definitions of genre are based on particular conventions of content.’  David Buckingham-’Genres have dynamic forms and functions, constantly being renegotiated and changed.’  Repetition and Difference (Neale)   * Repeating certain aspects of a genre for familiarity for audiences * While having minor variations to maintain interest and freshness   Uses and Gratifications   * The identification of familiar features and aspects of a genre brings gratification to audiences * An emotional response being formed to a text brings gratification   Audience   * Audiences identify with genres that correlate with their personal context, and continue to consume texts which provide them with the gratifications listed above. Once seasoned to this consumption of a particular genre, the familiarity of certain traits within it, provide stability within the audience and a desire to continue the consumption of that given genre. * Genre subversion is a change to the conventions, structure and purpose of a text with the intent of either challenging the dominant ideological context or showcasing a new purpose or message that is independent of the original message of a text. * The whole purpose of genre subversion is to make the reader question the dominant ideological context rather than just accept it. * Examples of genre subversion in unit 3: * Pride and Prejudice by Jane Austen is a romance novel but was changed into a sci-fi drama through change in *characterisation*, setting and themes. * Sense and sensibility by Jane Austen is also a romance novel but its genre is subverted into historical fantasy.   Why Genre change:  Genre change focuses on the evolution of genres in specialized communication under the pressure of technological innovations and the profound social changes triggered by globalization in the contemporary world, in a context where rapid and extensive changes in communicative practices, patterns and technologies have deeply affected the generic configuration of professional and disciplinary domains. These developments call for a reconsideration of the repertoires of conventions traditionally identified in each specific genre as well as for a reassessment of the analytical tools used to investigate them, about three decades after the emergence of genre analysis.  Hand out short stories: | Students analyse Pride and Prejudice  Explain how it conforms or subverts the genre | Students analyse Pride and Prejudice  Explain how it conforms or subverts the genre | Students analyse Sense and Sensibility  Explain how it conforms or subverts the genre | Good Friday |
| W10 | Easter | Easter | Easter | Hand out 3 versions of little red riding hood:  Changing Stories  Analyse in terms of genre, reading, style, theme,  Students in groups of 3 analyse each short story and share with the class. | Read Angela Carter the Company of Wolves  Discuss how genres and their conventions have changed and been adapted over time, in relation to this being a feminist critique reading.  Discuss how and why different audiences/readers may make different meanings of one text you have studied |
| W11 | Watch Episode of Twilight Zone, discuss how the episode highlights horror, science fiction and comedy  Ask students to:   * Examine how similar themes/issues/ideas are treated in two texts you have studied. Your answer should give some consideration to language features and generic conventions | Students pick two texts one from the last unit and one from this unit and in a group answer:   * Select two texts from different genres and critically appraise how the conventions of each have been used to influence audience response   Share answers | Students commence work on their assignment | Students commence work on their assignment | Students hand assignment in |